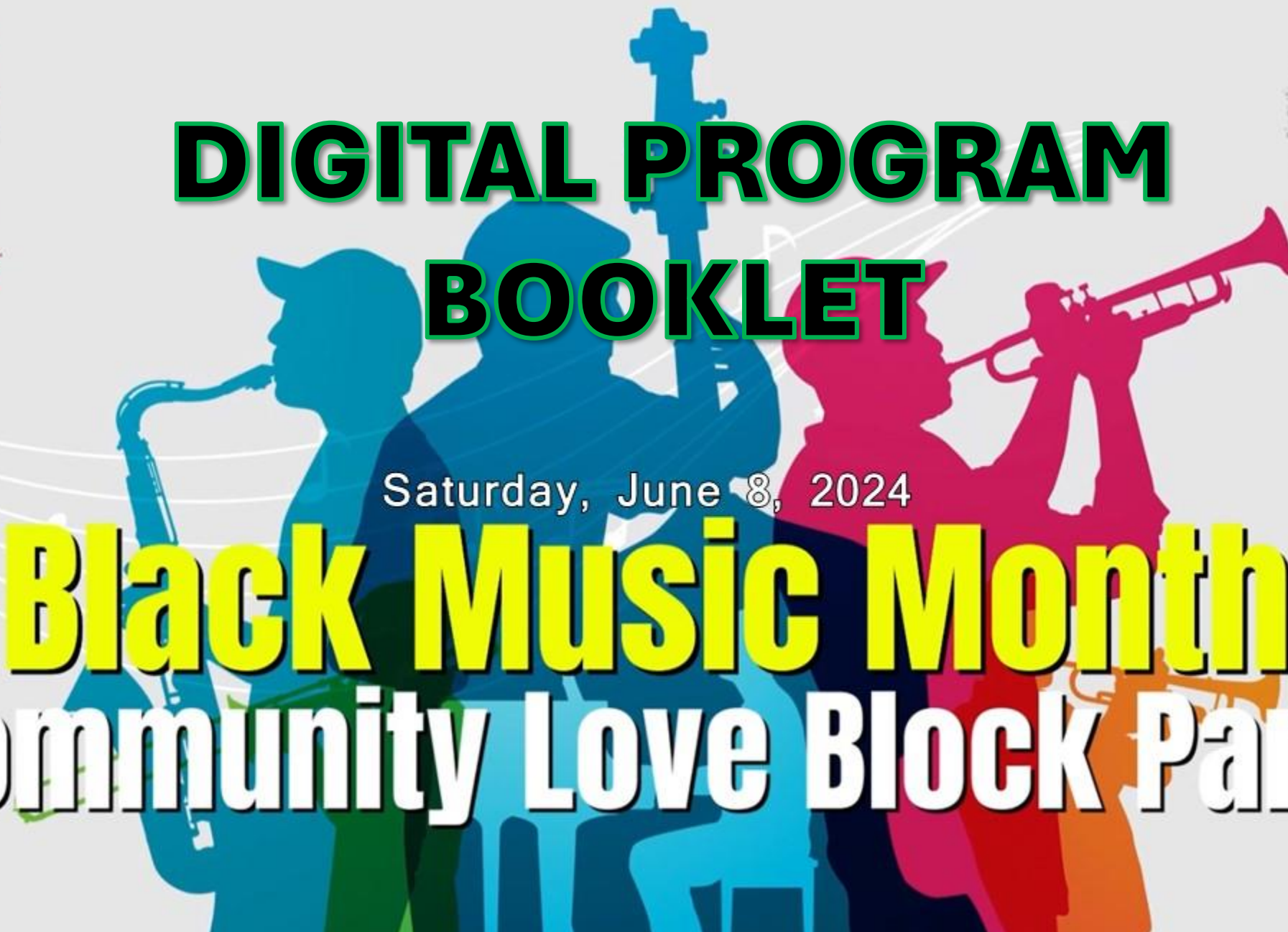




DIGITAL PROGRAM BOOKLET

Saturday, June 8, 2024

Black Music Month & Community Love Block Party



Special Thanks

We would like to give a special thank you to the H.O.P.E. organization and the CEO, Lynisha Senegal, for her continued support and encouragement. A special thank you to members of the Vision View team who have been most helpful.

KOFP Radio Event Sponsors

ONME Network
Vision View
T-Mobile
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Media Sponsors

ONME News
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Our Supporters & Volunteers

Lennice Najieb
Gregory Melancon
Patrick Watson
Nyillingondo Johnson
Phyllis Phillips Flynn
Juanda Moore
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Pauline Fuller

2024 KOFP Radio Founding Business Members



ABOUT KOF Radio RADIO : “THE VOICE”

Managed by 501(c)(3) non-profit, Helping Others Pursue Excellence (H.O.P.E.), KOF-LPFM Radio “The Voice,” 103.3 FM is the Black voice and expression of the Valley, providing all sounds of music, educational programming to news talk and inspirational talk. Deejays are inspired to bring community, hip hop, R&B, reggae with an educational twist.

It was April 14, 2015, when KOF-LPFM Radio “The Voice,” 103.3 FM began broadcasting, originally managed under the Idefua Foundation for African Arts and Culture by founder and CEO, the late Patrick Okoegwale. Mr. Okoegwale wanted to bring more awareness to the African American community. He saw it as a way to give African Americans better representation and a voice in the community.

KOF-LPFM Radio “The Voice,” 103.3 FM, broadcasts on the terrestrial radio airwaves, 103.3 FM throughout Fresno, Calif., online at www.kofpradio.com and on-demand through third-party audio podcast providers. The radio channel is also rebroadcasted through the ONME Network which reaches Fresno, Merced and Tulare, Calif. areas.



KOFP MISSION & PURPOSE



The mission of the KOFP Radio 103.3 FM is to build community through quality broadcasts, podcasts, training programs and community events that celebrate the uniqueness of the Black voice in Fresno, CA.

Managed by 501C3 non-profit, Helping Others Pursue Excellence (H.O.P.E.), today, the radio station is the Black voice and expression of the Valley, providing all sounds of music, educational programming to inspirational talk. Deejays are inspired to bring community, hip hop, R&B, reggae with an educational twist.

KOFP RADIO “THE VOICE” FOUNDER



Patrick Okoegwale

(September 28, 1953 - Feb. 19, 2018)

KOFP-LPFM Radio Founder

KOFP 103.3 FM was originally managed under the Idefua Foundation for African Arts and Culture by founder and CEO, the late Patrick Okoegwale. He started the radio station to bring more awareness to the African American community. He felt that African Americans needed better representation and a way to communicate effectively to one another.

KOFP RADIO OPERATIONS MANAGEMENT



Julia Ann Dudley Najieb
KOFP-LPFM Radio General Manager

Julia Ann Dudley Najieb has over 30+ years of experience in several areas of journalism: print media, digital media, broadcast television/OTT, radio and multi-media projects. Dudley Najieb has owned her own digital media network and production company for over 25 years, producing news content and original programming for the Central Valley, California, nationwide and worldwide distribution outlets (INFO-MD/The ONME Network/AMPTV.)

H.O.P.E.: PARENT ORGANIZATION



Lynisha Senegal

KOPF-LPFM Radio Parent Organization

In 2012, Helping Others Pursue Excellence (H.O.P.E.) was founded as a 501C3 non-profit vocational training and entrepreneurship program.

The vision of the H.O.P.E. organization was inspired by the entrepreneurial spirit of Lynisha Senegal evolving from her own life experience.

WELCOME

SATURDAY, JUNE 8, 2024, LINE UP

Black Music Month & Community Love Block Party & Awards

- 2:15 PM – MC Ken Mccoy (Papa Bear Main Stage)
- 2:30 PM – DJ Danny Albery
- 2:35 PM – MC Feather Da-Wyz (T-Mobile stage)
- 2:45 PM – Welcome (H.O.P.E. & KOFP Radio)
- 3:00 PM – JPEG SESSIONS
- 3:40 PM – T-Mobile Dance-off Stage & Open Mic
- 4:00 PM – KOFP Radio Community Gospel Award Presentation
- 4:30 PM – T-Mobile Dance-off Stage & Open Mic
- 5:00 PM – Bobby Brown, Charles A. Turner & Baby Bee
- 5:30 PM – T-Mobile Dance-off Stage & Open Mic
- 5:50 PM – Awards Presentation
- 6:20 PM – Bobby Logan, Ed Burke, JPEG Sessions
- 7:00 PM – T-Mobile Dance-off Stage & Open Mic
- 7:40 PM – Headliner: The Collective





2024 KOFP RADIO COMMUNITY AWARDS



BLACK MUSIC MONTH & COMMUNITY LOVE BLOCK PARTY & AWARDS



David Haynes

*KOFP Radio Community
Gospel Award*



Chris Finley

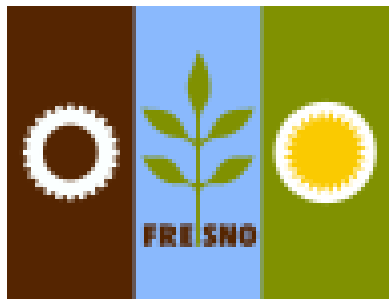
*The Patrick Okoegwale
"Innovative Award"*



Dr. Robert Mikell

*The Woody Miller Community
& Broadcast Award*

Congratulations!



Certificate of Achievement

Additional Award Certificates from:

Congressman Jim Costa

Fresno County Board of Supervisor Sal Quintero

**Fresno County District Attorney's Office
Lisa Smittcamp**

The City of Fresno City Council & Mayor

About The Woody Miller Community & Broadcast Award

Woody Miller, was one of the first African-Americans in the country to own a radio station, known as KLIP in Fowler, CA. His show *The Jazz World of Woody Miller* brought the sounds of artists such as Miles Davis, Sarah Vaughan and Oscar Peterson, to the Fresno airwaves in the 1950's and 60's. Miller interviewed some of the greatest musicians in history such as Louis Armstrong, Duke Ellington and Ray Charles.

Born in Dermott, AR, Miller moved to Fresno in 1935 and began his career in radio in the Central Valley; it was not easy for Miller to break into the broadcasting business in 1952 due to the blatant racism he encountered. So, he started small, working part-time in sales at radio stations KGST and KBIF in Fresno and Sacramento, becoming exceptionally so good at it, that he purchased radio station KLIP in the late 60s.

When KLIP shutdown in the late 80s' due to the lack of financial support from the community, Miller distanced himself from radio for several years, until he co-founded and hosted a 30-min. Black talk program on public radio station KFCF in Fresno, CA, which was soon expanded to two hours and renamed "Valley Black Talk Radio".

Later he migrated back to 90.7 FM, KFSR, in Fresno, CA exposing listeners to the hottest jazz, labeled with bits of rich history.

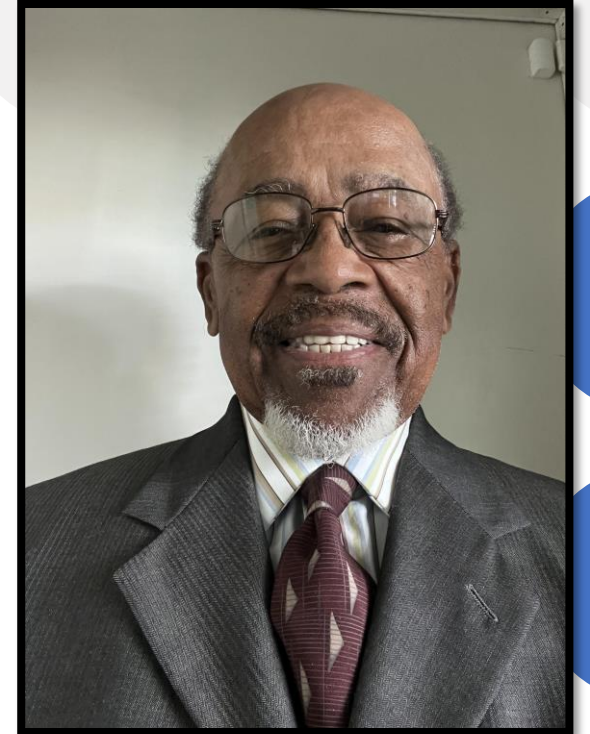
Miller passed away in 2017 battling his last few years with Alzheimer's disease. He is survived by his son, Michael Miller and daughter Debbie Miller.



Awardee Dr. Robert S. Mikell -- *The Woody Miller Community & Broadcast Award*

Dr. Robert S. Mikell is a native of New Orleans, Louisiana, where he graduated from the Booker T. Washington High School. He holds an Associate of Arts degree in Business Administration from Fresno City College, a bachelor's, and master's degree in business administration from California State University, Fresno, and the Doctor of Education degree from the University of Southern California. Dr. Mikell served as a member of the faculty at California State University, Fresno from 1972 until he retired in 2007 as a Full Professor, during which time he taught courses in Ethnic Studies (African American Studies) and in the School of Business (Management and Marketing). He served twelve years (1978-90) as the Chairperson of the Ethnic Studies Program. In 2007, the university bestowed on him the honor of Professor Emeritus of Africana Studies.

Dr. Mikell was the founder of the Africana Studies Research Center and served as the Director. His teaching emphasis was in socio-cultural dynamics which included courses in race relations, cultural diversity, and cultural music, as well as economic and business development. He developed and taught courses on African American Music and "The Life and Times of Dr. Martin Luther King, Jr., Principles of Marketing, Organizational Behavior, and other courses.



Awardee Dr. Robert S. Mikell -- *The Woody Miller Community & Broadcast Award*

Dr. Mikell's research interest and consultation works are in the fields of minority business development, migration patterns, early New Orleans Jazz, innovative teaching through distance learning for which he received a FIFSE grant in the amount of \$243,000, and the history of the Black town Allensworth (a published work). He received funding for several research projects that involved introducing students to research methodology. Other projects funded were, **The Evolution of African American Music** which included weekend courses and lectures/demonstrations with live music performed by local musicians.

Dr. Mikell has written a manuscript titled, "**Peter Davis: The First Music Master of the Great Louis Armstrong.**" his most recent article is **The Legacy of Louis Armstrong's Music Teacher Peter Davis**, The Syncopated Times, July 27, 2019. Several of his other publications can be found on the academic website, blackpast.org.

Dr. Mikell has distinguished himself through numerous community and University awards. He devoted himself to serving on a variety of committees at the Department, School, and University levels. He is a co-founder and former board member of Valley Small Business Development Corporation and was an elected official (seven years) for the Educational Employees Credit Union, where he served as the Chairperson of the Supervisory Committee.

Dr. Mikell presently volunteers as a **Jazz Host at KFSR 90.7, FM streaming at kfsr.org, Red Beans and Jazz, Fridays, 9:00am to 12:00pm**. His program theme song is "Hello Dolly" song by Louis Armstrong.

Awardee Chris Finley, Sr. --*The Patrick Okoegwale “Innovative Award”*

Chris Finley, Sr. is a native of Fresno, California. He attended Clovis High School, Fresno City College, Cal Poly State University, San Luis Obispo, National University, and Fresno Pacific.

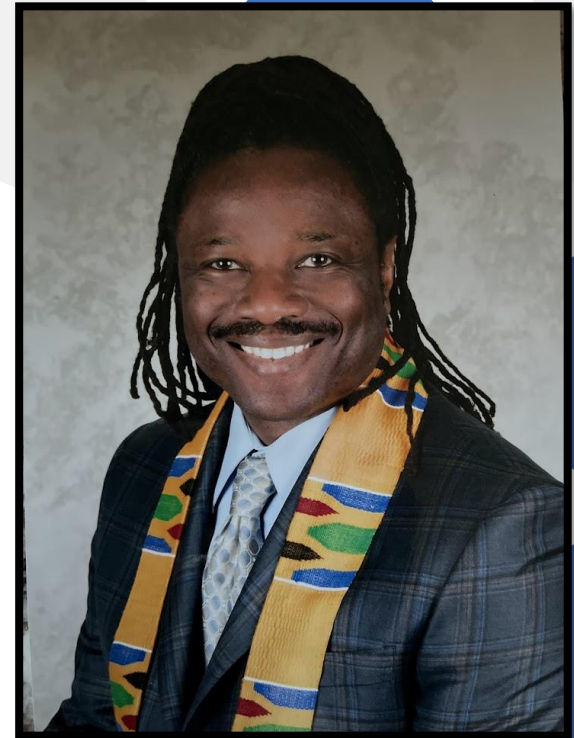
Chris has taught physics, mathematics, men’s alliance, restorative justice and is currently the dual enrollment teacher for the HBCU Step Up program at Edison High School. His tenure at Edison began in 1999 after teaching for three years for the Tulare Joint Union School District.

Prior to this he was the first Mathematics Engineering Science Achievement (MESA) Director at College of the Sequoias in Visalia. As director, he was responsible for running the tutorial center and providing academic counseling and support for underrepresented students pursuing degrees in math, science, and engineering. While working at COS he decided to enter the field of teaching. He felt that he would have the biggest impact in the classroom.

Chris has taught all levels of mathematics, as well as drafting, mechanical drawing, architecture, Computer Aided Drafting, physics, and Restorative Justice, which focuses on building community within the school.

He has been a speaker and presenter at various high schools, colleges, and teacher development conferences.

Since graduating from Cal Poly with a degree in Mechanical Engineering, Chris has been involved with HCOP/AMP (Health Careers Opportunity Program/Alliance for Minority Participation) at CSU Fresno. He has taught for the Upward Bound’s summer program, the African American Historical and Cultural Museum’s summer enrichment program and Saturday school for Henry and Dr. Francine Oputa. Chris served on the United Black Students of California board for 17 years.



Awardee Chris Finley, Sr. --*The Patrick Okoegwale “Innovative Award”*

At Edison High School, Chris has been the Black Student Union Advisor and mentor for Young African American Males (YAAM). He has coached wrestling, badminton, golf, and football. He is the Edison Region Champion and HBCU Step Up teacher.

Chris was a member of the Transform Fresno Transformative Climate Committee for the City of Fresno. He is a member of the Local NAACP.

As a teacher advocate, Chris has been a part of union leadership for over 10 years. He was on the Fresno Teachers Association executive board and served as Director-at-Large and secretary. He served as the CTA Fresno/Madera Service Center Elections Chair. Chris was a State Delegate for the California Teachers Association for 5 years. His positions were, Vice Chair for the School Safety and School Management committee as well as a lobbyist at the state capitol.

Chris was the National Education Association Director for District 14 serving the Fresno/Madera, Merced/Mariposa, Delta & Stanislaus service center and lobbyist in Washington, D.C.

Awardee David Haynes --The *KOFP Radio Community Gospel Award*

David Haynes was born to Bruce and Gladys Haynes in Fresno California, the oldest of his twin brother Donald Haynes who came alone 2 minutes after the 9th child out of his 12 siblings.

David was baptized at Mt. Baptist Church under the leadership of the late Pastor L.C. Garrett at the age of 10 in 1969 along with his twin brother and baby sister, Janice Haynes.

“That is where I started singing and directing choir at the age of 10,” said David, “as well as singing at different churches with my brothers and sisters.”

“My dad took us around The San Joaquin Valley, singing at different churches. He named our group, “the Haynes Spiritual,” I also became choir director of all the choirs’ of the church. I then started singing solos around Fresno and out of town; the first funeral I ever sung at was at Cooley's funeral home for one of my dad’s friends, Mr. Livingston. I received a call, my dad handed me the phone, and the voice on the other end asked me if I would sing at this funeral, and I said ‘no,’ my dad took the phone, and told them ‘yes.’ My dad said, ‘You never turn away a family who have lost loved ones; that's why God gave you a gift to sing,’. He told me, ‘People will be depending on you in your life with your gift, and don't you let them down.’ So that's how I started singing at funerals.”

“I went on singing at wedding parties and other occasions and groups and other choirs. I sung with churches such as the Westside Community Chior, which is now the Fresno Component Choir Gospel Music Workshop of America. I sung with Providence Community Baptist Church, King Solomon Missionary Baptist Church, Union Baptist Church, Corinth Baptist Church, St. Paul CME, and Second Baptist in Madera, Calif.”



DAVID HAYNES AWARDS PRESENTATION SPEAKERS:

- Pastor Jones; Bethel Church of God in Christ Holiness USA
 - Dion Mickell; music producer of Kurt Diamon Music Production
 - Domonique Wallace; nephew of David
-

KOFP Radio Silent Auction

June 8, 2024



**Scan this QR code
to check out the
items!**



Join in on the Opportunity Raffle!

Suggested donation: \$5.00+



Check out the list [here](#); scan the QR code. Go to the KOFP Radio booth to donate.

Food & Drink Vendor Booths





Lola Mae's

FOOD FOR YOUR SOUL

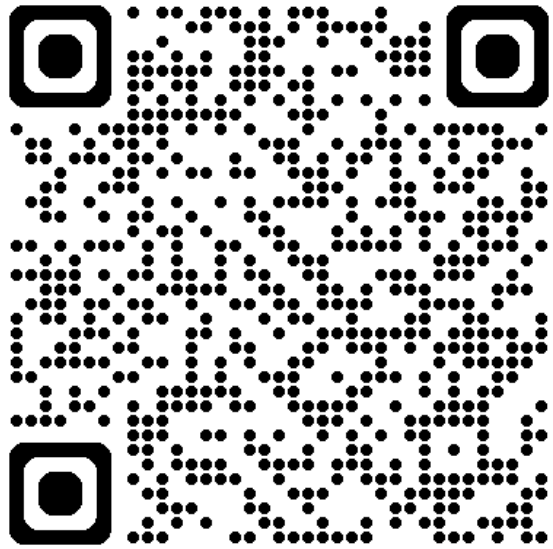
We'll Treat You Like Family!

WE ALSO CATER

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Angela's Taste of SoulFood with a Twist





Raheema's
Fresh Squeeze Lemonade

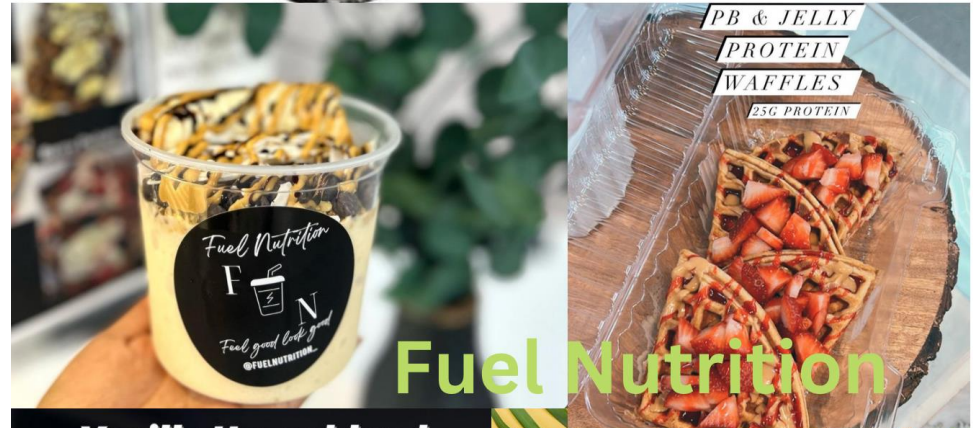


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Feel good look good

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**Vanilla Houseblend
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32oz > 30 G protein
Only 3 grams of sugar



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KOPF RADIO WATER AND SOFT DRINKS BOOTH



\$2





KOPF RADIO ADULT DRINK BOOTH

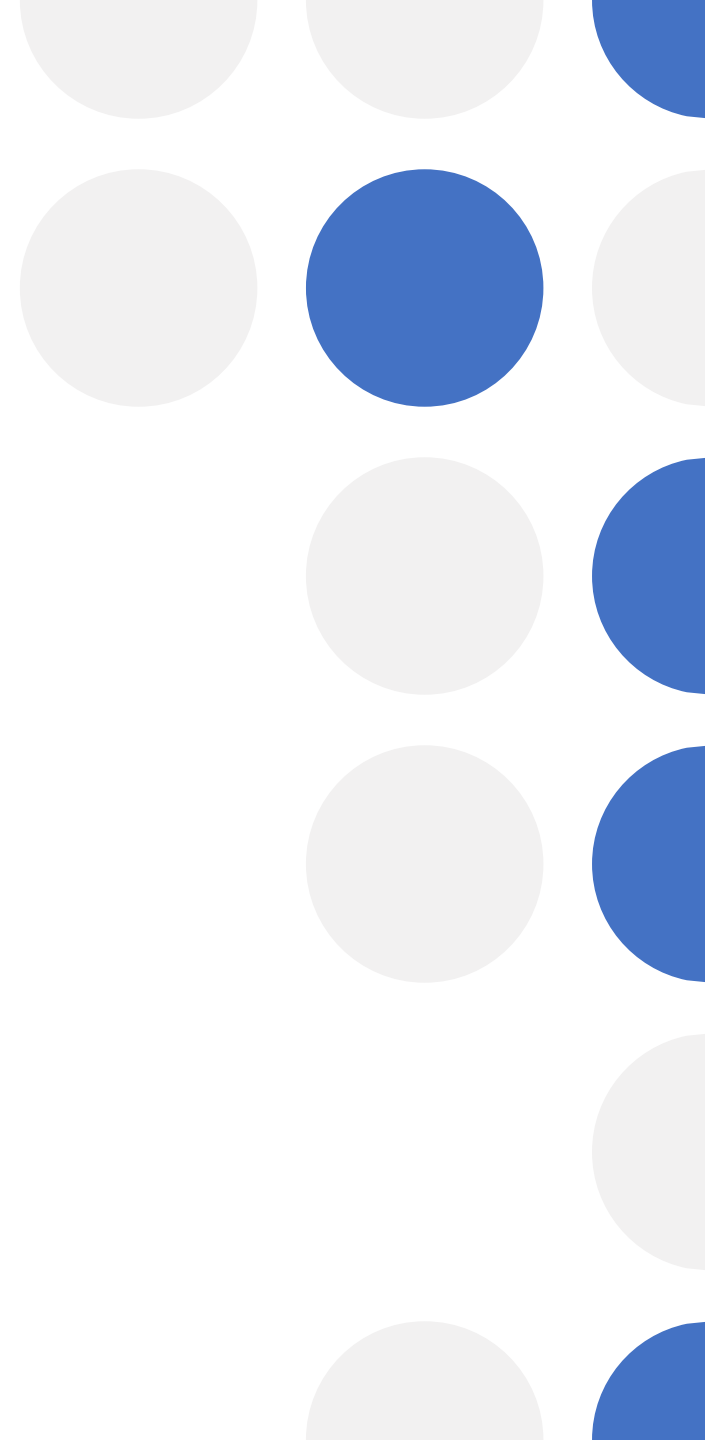


\$3



\$6

KOFP RADIO Upcoming Events





KOFP Radio THE VOICE

Fresno's community radio station, 103.3 FM

www.kofpradio.org

KOFP RADIO OPEN HOUSE

WEDNESDAY

June 19, 2024

2:00 PM - 5:00 PM

Vision View

4974 E. Clinton Way



KOPF RADIO KUUMBA NIGHTS

With Gregory Melancon



The 3rd Thursday of the month @ 7:30 PM starting October 2024 at KOPF Radio station studio located at the Vision View Campus

*Calling
all talent
to be on
the open
mic:*

gregm@kofpradio.org

The KOFP Radio Media & Community Collaboration Project presents:

An open call to Black students ages 12 to 20 to participate in KOFP Radio's broadcasters, public advocacy, and STEM internship program!

STUDENTS
as
LEADERS



ATTENTION ENROLLED SECONDARY AND COLLEGIATE LEVEL STUDENTS:

Here's a unique internship opportunity for you ...

Program Overview

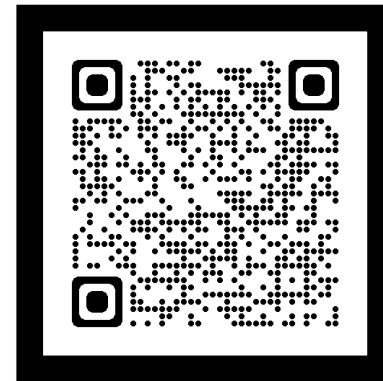
The KOFP Radio Media & Community Collaboration Project is under the H.O.P.E. organization, a 501(c)(3) entity. The project is a combined effort of Black media entities, local colleges, and community organizations who have come together for a common cause: to create a strong legacy for the next generation by strengthening the local youth in the community with valuable career information. Media is the conduit to drive the engine for change; however, it takes everyone's help to make the change happen.

This project is centered around providing career opportunities for our Black youth and young adults, ages 12 – 20. It is through exposure and hands-on-learning that youth and young adults learn valuable career-related information early or as an asset to apply to their productive futures.

There are key career areas that are lacking Black workers which will be the focus of **The KOFP Radio Media & Community Collaboration Project**: STEM (science, technology, engineering, and mathematics), public advocacy, and media.

Please note that space is limited for this internship program:
Scan the QR code to get more information or visit the URL link:
<https://www.kofpradio.com/mediacommunitycollab>

T Mobile[™]



Upcoming Talent



KOFP Radio THE VOICE

Fresno's community radio station, 103.3 FM

Papa Bear Emcee Ken McCoy



Ken McCoy is world-wide syndicated photojournalist, entertainment consultant and national speaker. He has lectured nationally and appears frequently on TV ONE CNN, TMZ, TBN, E, FOX and France 24 and the BBC.

His photos have appeared in the Associated Press, GETTY, US, OK! Magazine, People, Vibe and Jet magazine and the California Advocate Newspaper.

Ken has been labeled “The Medias' Media.” He produces the national award winning, Ken McCoy Entertainment Report that airs nationally.

He has been involved with the BET Awards, The Academy Awards and The Grammys for many years.

About Papa Bear

Curtis James “Papa Bear” Hatcher

Curtis James Hatcher was born in 1929 in the small town of Parksdale outside Little Rock, Arkansas. Around 1932 his mother relocated the family to Chicago to be closer to her kin. Curtis began playing guitar, enriched by the musicality of Chicago's fertile crossroads, and soon thereafter, gravitated to the drums.

By age 16, Curtis had become the house drummer at one of Chicago's most famous Clubs - The Blue Note. It was here that his playing truly ascended, drumming behind some of the greatest talent the world has ever known: Billie Holiday, Ella Fitzgerald, Charlie Parker, Lester Young, Dexter Gordon, Etta James, Miles Davis, and Dizzy Gillespie, to name a few. Curtis's outstanding talent and professionalism also caught the attention of both Count Basie and Lionel Hampton; from 1954 1960 he toured with both their big bands, entertaining folks all over the world.

Curtis's 6'4" stature earned him the nickname "Papa Bear". He settled in Fresno in the early 60's, to be close to his mom. "Papa Bear & Friends" was born and became very popular, playing jazz, ballads, and the new sounds of Motown. By the 1970's "Papa Bear & Company" was the next generation, delivering outstanding R & B, Funk, Soul in addition, and performing all over the Central Valley thus securing a unique & genuine spot in our local musical history.

"Papa Bear" is undoubtedly one of Fresno's most precious musical treasures, still performing and teaching drums at age 84. He has helped countless musicians spread their wings and reach heights they had only imagined, and has given freely of his talent when asked for assistance.

"Papa Bear" & "Mama Bear," his lovely and supportive wife Velma, have been married for 33 years, spreading love, joy, & happiness as they move through the rhythms of life.





**T-Mobile Dance-Off Stage
Emcee Feather Da-Wyz**

Stage Manager: Brigitte Jones



Brigitte Jones is the owner of Triple E Media, an advertising agency that provides a range of services to local, state, and national businesses and organizations with an emphasis on strategic partnerships with corporations and nonprofits and/or charitable organizations to mutually benefit the client's visibility in their communities.

Jones is also the publisher of The Bay Area Review, a publication that is hand-delivered to homes in 10 ZIP CODES throughout the Silicon Valley. The Bay Area Review has a circulation reach – second only to the long standing Corporate owned Mercury newspaper.

Jones has interviewed an array of noteworthy news makers in the areas of business, sports, entertainment, tech, healthcare, and government from the mayor of San Jose, Sam Liccardo to Nichelle Nichols, original Lt. Uhura.

Skilled as a personal buyer and/or private consultant to various artists, antique dealers, retail owners, collectors and auction houses throughout the United States, Jones is the owner of Ideal Treasures, where she also provides design expertise with art installations, private sourcing of furnishings, paintings and all manner of decorative items for both individual and business clients.

Currently sought after as a motivational speaker and consultant with an emphasis on entrepreneurship, marketing, business development, fundraising, and socially responsible corporate activity, Jones attended Armstrong University and pursued a master's degree in International Business.



SHOW OPENER: JPEG Sessions

SHOW OPENER: JPEG Sessions

Shawni Hamilton found a deep connection to music at 10 years old, leading her to play saxophone for concert, marching and jazz band throughout her school years.

Drawn to the bari sax, she followed her passion to Fresno State, studying music and eventually graduating in 2020 with a BA in Linguistics.

Shawni's journey as a vocalist began in 2022 as a background singer before joining JPEG as their vocalist later that year. Currently, Shawni continues to pursue her passion of singing through vocal coaching & performing with JPEG in the Fresno community.

Paris Evans is a multi-instrumentalist/producer based out of Sacramento He has been apart of many ensembles at Fresno state such as the wind orchestra and jazz ensembles. He has a passion for black American music and incorporates those genres into the music he composes.

SHOW OPENER: JPEG Sessions

Joseph Saelee embarked on his musical journey at the age of 13, initially exploring trombone and piano. However, it wasn't until 2022 that he discovered his true passion for music and the trombone, prompting him to switch his major from Computer Science to Music Education.

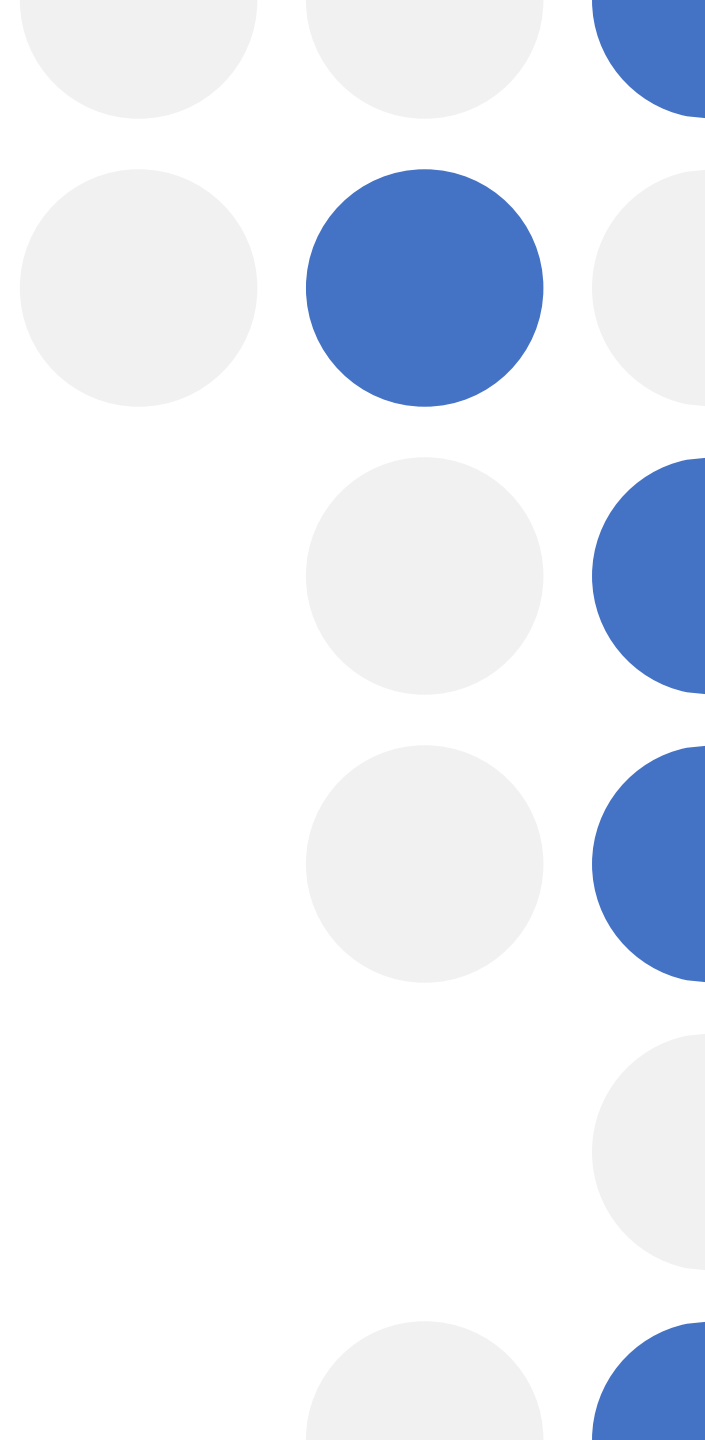
Currently enrolled at Fresno State, Joseph is diligently working towards a Bachelor's Degree in Music Education. He actively participates in a range of jazz and concert ensembles at the university. Under the esteemed instructors such as Dr. Russ Zokaites and Dr. Stephen Ivany for trombone, and Craig VonBerg for piano, Joseph is honing his musical skills and pursuing his passion with dedication.

Ethan Souza began playing the drum set at age 10 and shortly after began lessons. Ethan continued to play drumset and discovered jazz through middle and high school taking lessons with Brian Hamada.

Ethan is attending Fresno State University pursuing a Bachelor's Degree in Jazz Studies and performing in various jazz ensembles at Fresno State. While attending Fresno State, Ethan has studied drum set with Matt Mayhall, Jaz Sawyer and currently Mark Ferber.



BABYBEE



BABYBEE

Beverly Greene, AKA BabyBee, launched her musical journey by taking drum lessons at age 12. Inspired by her idol Buddy Miles, she set out to find a place for herself in the male dominated drum world. Her years of practice and persistence led to her first professional gig as the drummer in the Warren “Dr. Feelgood” Milton Band. That experience led to receiving gig offers from some of the of the top local Blues players. Then for seven years she co-hosted the legendary Monday Night Blues Jam at Zapp’s Park in Fresno, along with bandmates Johnny Johnson and Randy Crowley.

Playing drums behind so many great artists afforded her the opportunity to watch other performers at work and learn how to really entertain an audience, which then enabled her to transform from drummer to center stage. She is now a consummate entertainer and rarely leaves the stage without an encore.

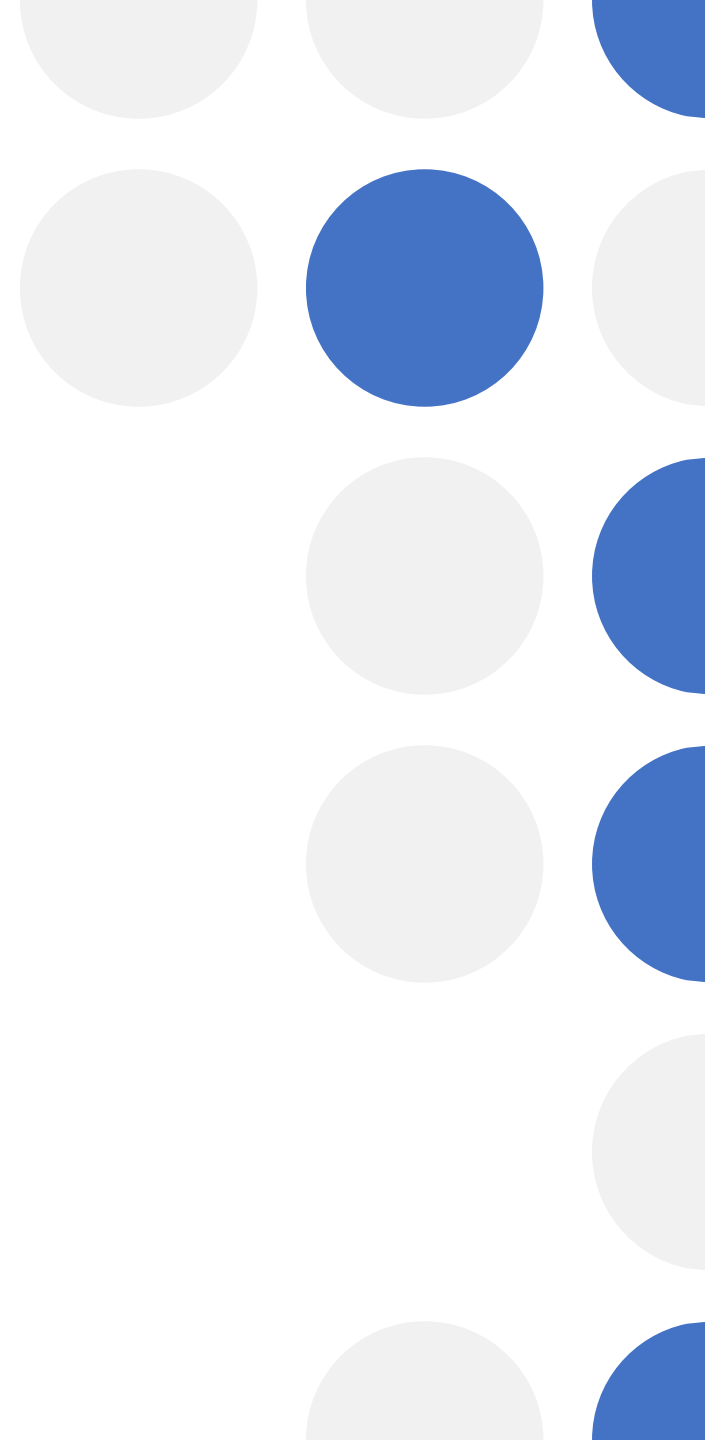
Over the years she has performed at more than 100 festivals across the country, including the Dusk ‘Till Dawn Blues Festival in Rentiesville, Oklahoma; The King Biscuit Blues Festival in West Helena, Arkansas; and the Hayward/Russell City Blues Festival in Hayward, CA. She has also performed at all the top clubs and halls throughout the entire West Coast and has had multiple performances at Yoshi’s Jazz House in Oakland, Ca. In addition, she is a member of The Oakland Blues Divas, a well-seasoned group of female Blues and R&B singers



ED BURKE

ED BURKE

Born and raised in Fresno, Ed Burke started playing music and singing in his church choir at age 5. To say he comes from a musical family is an understatement as big as Daisy's 1963 Cadillac. Burke's aunt, Evelyn McDonald, was his first piano teacher. His first cousin, Stan McDonald, who has since passed away, was Audra McDonald's father (and played drums in Burke's band in high school). For decades, various members of the extended McDonald clan have played music professionally.





**CHARLES AL
TURNER**



**BOBBY
LOGAN**



**BOBBY
BROWN**

CHARLES AL TURNER

Charles A Turner born in 1955, is the eighth of 13 children to parents Archie and Lola Turner in Detroit Michigan. He started singing and performing at age 5 with his siblings, "The Turner Brothers," a gospel Quintet.

By age 14, Charles started his own band, "Cat Turner and The Dynamic Intellectuals," performing primarily in the southern states where his family had relocated to Tennessee. After graduating high school in 1973, he attended and graduated from Tennessee State University and Meharry Medical Colleges in Nashville, Tennessee.

In late 1981 he entered into a partnership with a former employer and started a business. Twelve years into the business, he purchased his partner's interest and remained in business until 1994.

All along the way, he has always performed and played music from Papa Bear & Co. for 25+ years and various other bands in addition to his own, " Al Turner and Friends."

He continually performs weekly for numerous occasions including some 15+ assisted living and memory care organizations throughout the Valley.

Charles is married with three children and five grandchildren.

BOBBY LOGAN

Bobby Logan was the first black driver for an institutional frozen food company. Bobby spent 35 years as a Planner in the Urban and Regional Planning Department of the City of Fresno. He started playing music at the age of 15. He joined the Army at 18 and served as a driver, infantry man and traveling military band member. Bobby was born in Fresno and graduated from Edison High School. He earned an A.S. degree in Social Studies from Fresno City College, and completed Community Studies at U.C. Santa Cruz. He taught History of African American Music at Fresno City College. Bobby has been one of Fresno's premier musicians since 1962. He received an Outstanding Community Service award from the City of Fresno, and a Lifetime Achievement for Jazz Music award from the African American Museum. Bobby's inspiration and role model was his father, Roscoe Logan. He is supported by his loving family members, Jeanie (wife), five sons - Robert Jr, Kurt, Jeff, Michael, Nicholas Bailey, and four daughters - Regina, Nina Bailey, Renadia Armstrong, and Yvonne Bailey . Bobby enjoys reading and historical research.

BOBBY JOE BROWN

Bobby Joe Brown was born in Horatio, AR; by age 7, he started singing in church. By age 9, Brown was chaperoned throughout the state of Arkansas singing at college recitals, carnivals, fairs and talent shows, winning first place when singing solo, second place when singing with his siblings. Eventually Brown became the song leader of the state of Arkansas.

In 1953, Brown's family moved to Madera, CA, where he attended church with Mr. Bill and Edna McCallister. They created a quartet and named it the McCalister Silvers Tones.

In 1955 Brown and his family moved to Fresno, CA joining Corinth Baptist Church under H.Y. Gordon where he became members of Singer Allowance. The group would tour to different churches to sing.

By 1961 Brown started singing R&B with two of his high school classmates, Jackie Weedley and Don Hunt. They would perform at gigs throughout the Central Valley, including the Lemoore Navy Base, and a Hanford, CA night club called the Village which aired on local television, (Channel 21.)

Brown has performed music up and down the coast of California, from Los Angeles to San Francisco: the Casablanca in Seaside CA, the Shrine Auditorium with David Ruffin, Young Hearts, and other artist, just to name a few.

In Fresno, CA, Brown has performed at many different night clubs such as the 20 Century Elk Club, The Legion, Jericho, Allen Corner, Chicken Shack, Wagner, Sugar Hill, and Fran/Papa Bear Den.

In the year 2000, Brown started the Summer Blues Fest at the Hinton Center. In his latter years to the present, Brown keeps it low key, singing at birthday parties and special engagements.





JUNE 8, 2024: BREAKBOX THOUGHT COLLECTIVE



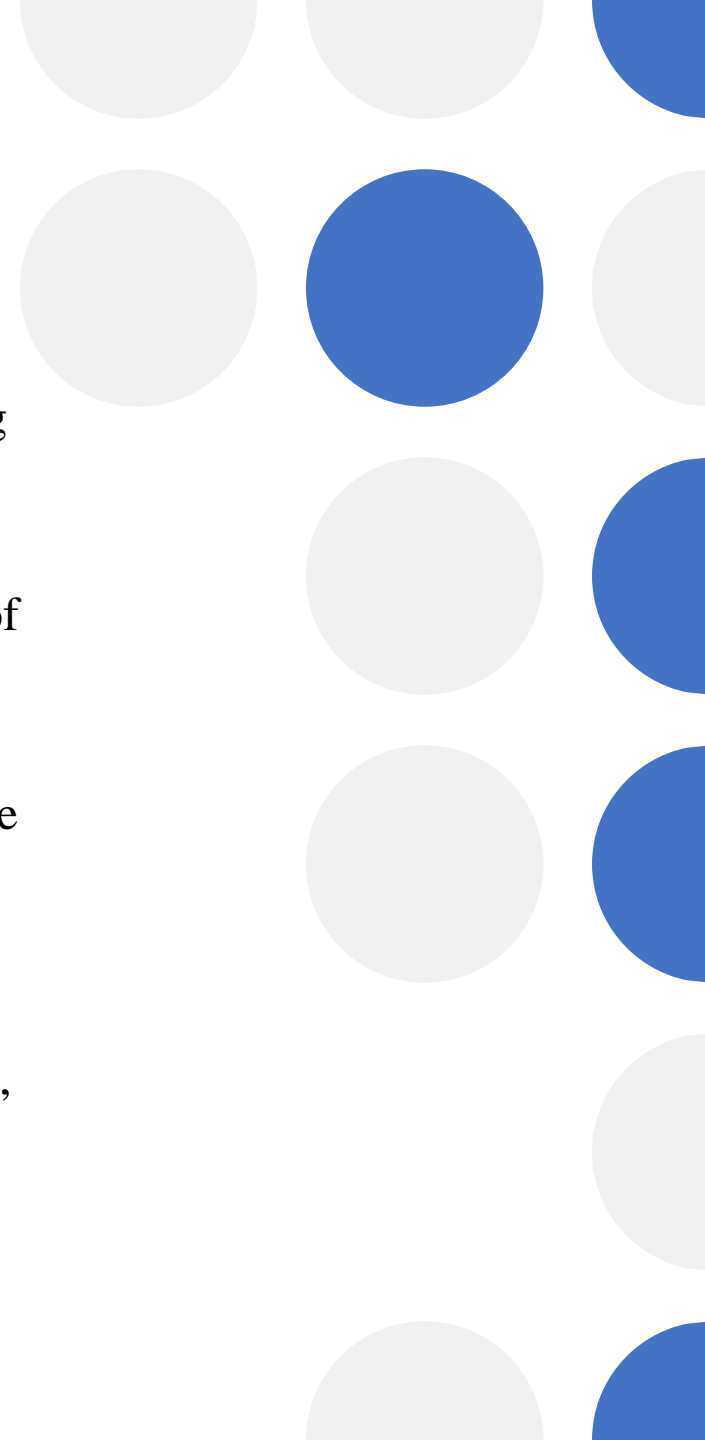
KOPF Radio Black Music Month & Community Love Block Party Headliner

HEADLINER: The Collective

The Collective is an improvisational jam session derived band whose original songwriting and poetry pulls from hip hop, Afro-Caribbean and neo soul rhythms.

Established in 2020, when The Center for Creativity and the Arts sponsored by the Dean of the College of Arts and Humanities, curated a Pandemical Art Exhibition. Founder, Jamillah Hasan-Oliver 'Lila Imani' entered several original pieces on behalf of her blossoming band, Tribal Behavior. The band served a captivating and liberating experience and won Best of Show for its refined, lowkey keyboard, backbeat and powerful lyrics.

As collaborations between Lila Imani and other artists in the Collective continued, the group developed a growing body of work that fearlessly dives into themes of race, politics, and healing with socially conscious and culturally rich lyrics, crafting a genre-blending fusion they've coined as 'Spoken Word Soul.'





KOFP Radio THE VOICE

Fresno's community radio station, 103.3 FM

How can I listen to **KOFP** Radio right now?

- www.kofpradio.com and www.kofpradio.org
- Online streaming sites, Streema and MyTuner
- Mobile apps – Streema and MyTuner
- Smart TVs
- 103.3 FM terrestrial radio

How people can listen to KOFP Radio The Voice – Online

Streema

RADIO

TV

Sign in

Welcome to the World of Online Radio

Search by name, call sign, genre, city or country



For example: News, Music, Talk, Sports



How people can listen to KOFP Radio The Voice – Online

Streema

KOFP Radio The Voice -
KOFP-LP

X Post Like 0



KOFP Radio The
Voice - KOFP-LP

FM 103.3

Fresno

ted States

Click here to listen to the Radio
Station!

▶ 🔊 LIVE

How people can listen to KOFP Radio The Voice – Online

The screenshot displays the myTuner website interface. At the top left, the 'myTuner' logo is highlighted with a yellow arrow. To its right are navigation links for 'Radio Stations', 'Podcasts', and 'Log In'. A search bar on the top right contains the text 'Search more than 50000 radio stations work' and a magnifying glass icon. Below the navigation bar, the text '50 Radios' is centered. A grid of ten radio station logos is shown, each with its name below it: KOFP Radio 103.3 FM, KOFX 92.3 The Fox FM, 113.fm Kofi Haus, Radio Salsa, Radio Iniciador, FOX News Radio, WKFY Koffee 98.7, Soft Rock Radio, Beatles Radio, and Radio Jazz. On the right side, a sidebar titled 'Find your radio station' lists six categories: 'Recent' (with a headphones icon), 'Top Radio Stations' (with a bar chart icon), 'Discover' (with a magnifying glass icon), 'Recommended' (with a star icon), and 'Genre' (with a radio icon).

myTuner

Radio Stations

Podcasts

Log In

Search more than 50000 radio stations work

50 Radios

KOFP Radio THE VOICE

KOFP Radio 103.3 FM

92.3 THE FOX ALL CLASSICS

KOFX 92.3 The Fox FM

KOFI HAUS radio

113.fm Kofi Haus

SALSA

La música que nos gusta...

RADIO INICIADOR

CLAPRENIDA.GE.RV

Radio Salsa

Radio Iniciador

FOX NEWS RADIO

FOX News Radio

koffee 98.7 & 100.5

Classic Cape Style

WKFY Koffee 98.7

Classic Soft Rock

SoftRockRadio.net

Soft Rock Radio

BEATLESRADIO.COM

Beatles Radio

Smooth Jazz

Radio Jazz

Find your radio station

Recent

TOP Top Radio Stations

Discover

Recommended

Genre

How people can listen to KOFP Radio The Voice via an app

The screenshot shows the Google Play Store page for the app 'Simple Radio: Live AM FM Radio'. At the top, the Google Play logo is on the left, and navigation tabs for 'Games', 'Apps', 'Movies & TV', 'Books', and 'Kids' are on the right. The app title 'Simple Radio: Live AM FM Radio' is prominently displayed. Below the title, the developer 'Streema, Inc.' is listed, along with a note 'Contains ads - In-app purchases'. The app has a 4.6 star rating from 562K reviews and over 50 million downloads, with a 'Teen' age rating. A green 'Install' button is visible, along with 'Share' and 'Add to wishlist' options. Below the main content, there are five promotional cards: 'More than 70,000 radio stations' with a 5-star rating and '80+ million downloads'; 'Save your favorite stations' showing an NPR station; 'Discover stations from all over the world' showing a list of international stations; and 'Go to sleep to radio'. A 'Family Library' notice is also present.



App support ▾

Similar apps →

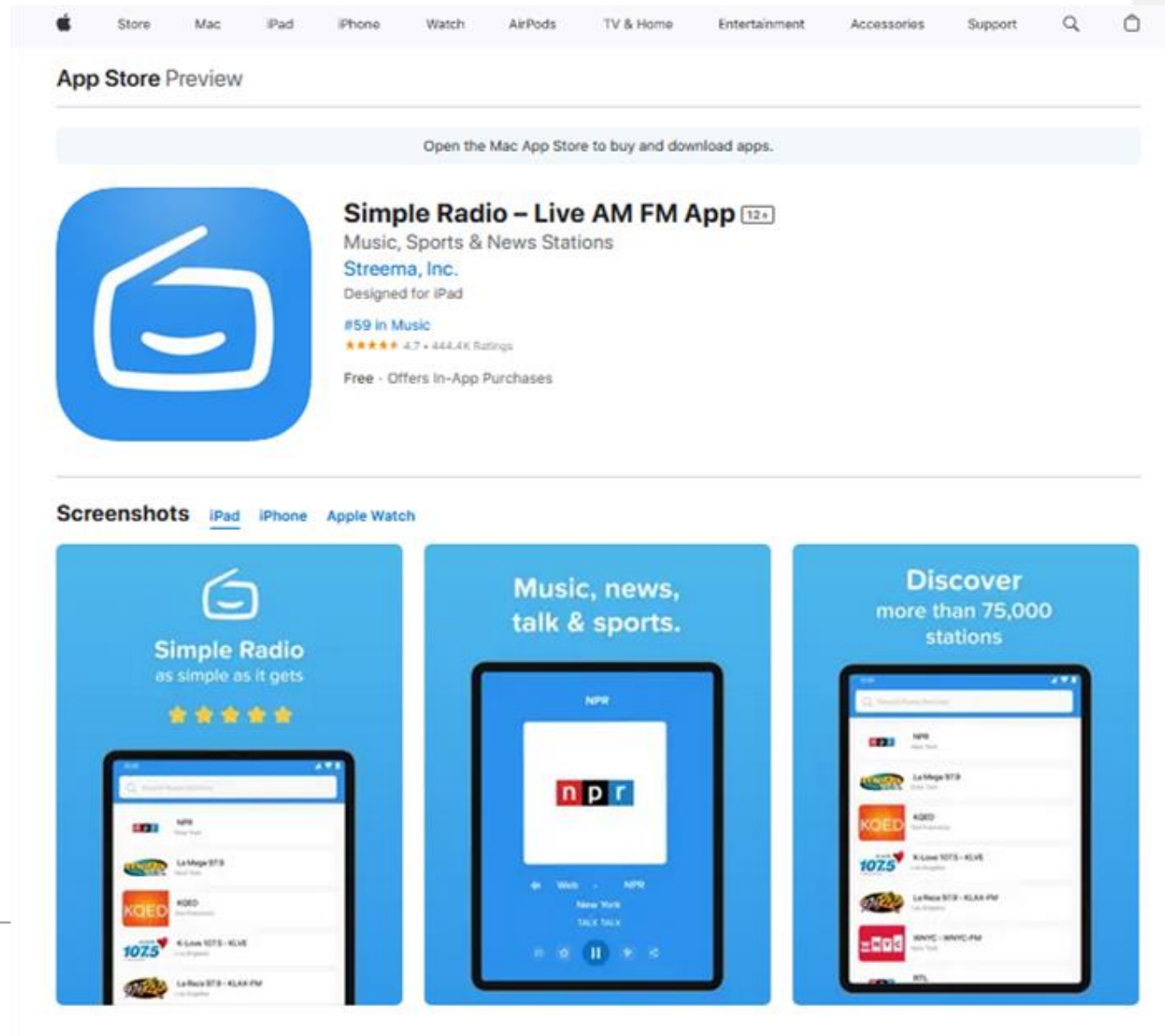


Radio FM
RadioFM
4.5 ★



myTuner Radio App: FM stations
Appgeneration - Radio, Podcasts, Games
4.6 ★

How people can listen to KOFP Radio The Voice via an app



The image shows a screenshot of the App Store preview for the 'Simple Radio - Live AM FM App'. The app is developed by Streema, Inc. and is designed for iPad. It is ranked #59 in the Music category and has a 4.7-star rating from 468,416 ratings. The app is free but offers in-app purchases. The preview includes three screenshots: 1) The app's logo and a list of radio stations including NPR, La Mega 97.9, KGEO, K-Love 107.5, and La Roca 97.9. 2) A screenshot of the NPR station interface showing the 'npr' logo and 'New York TALK TALK' text. 3) A screenshot of the station discovery screen with the text 'Discover more than 75,000 stations'.

App Store Preview

Open the Mac App Store to buy and download apps.

Simple Radio - Live AM FM App 12+

Music, Sports & News Stations
Streema, Inc.
Designed for iPad
#59 in Music
★★★★★ 4.7 - 468,416 Ratings
Free · Offers In-App Purchases

Screenshots iPad iPhone Apple Watch

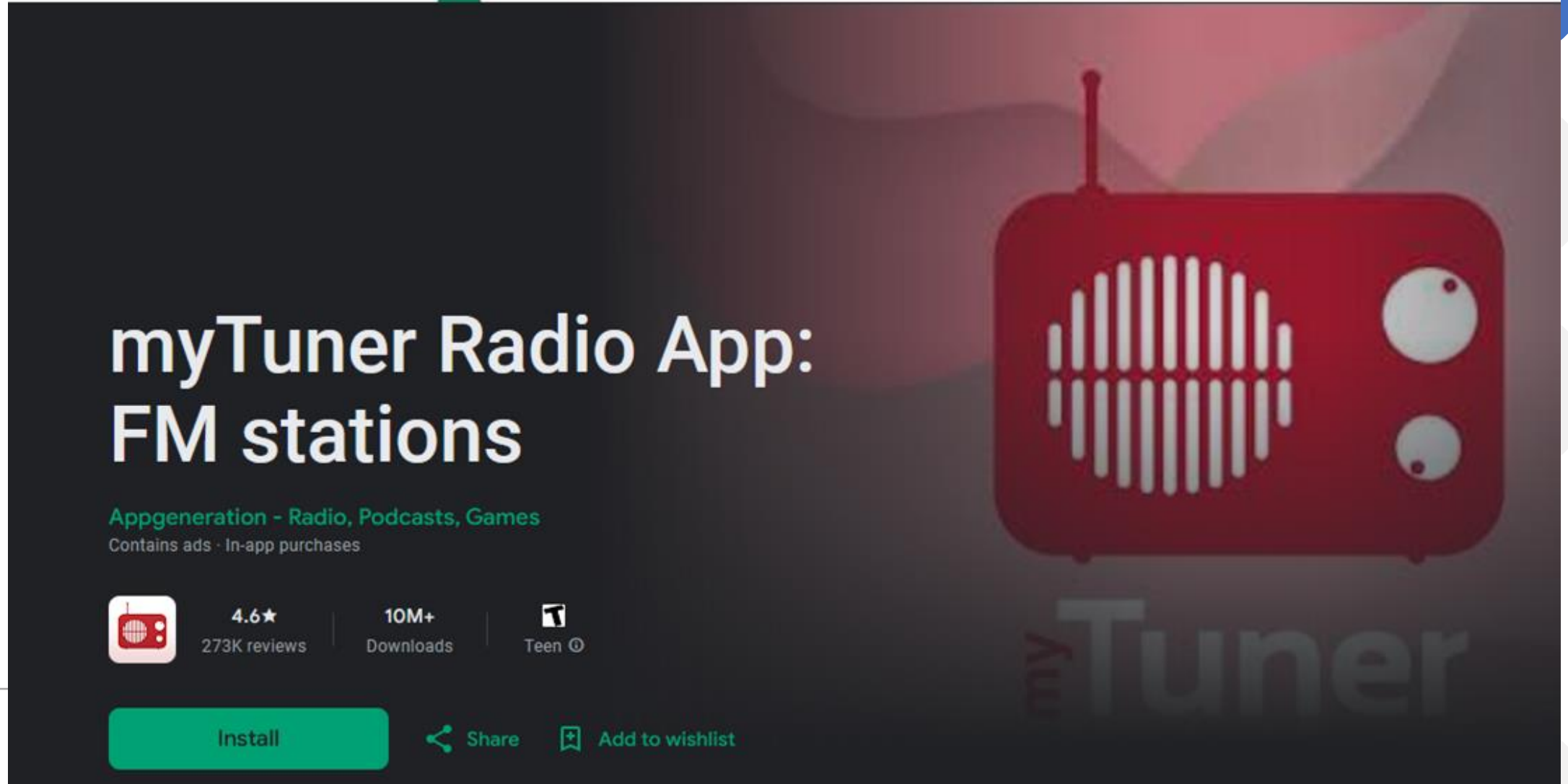
Simple Radio
as simple as it gets
★★★★★

Music, news,
talk & sports.

Discover
more than 75,000
stations


How people can listen to KOFP Radio The Voice via an app

Google Play Games Apps Movies & TV Books Kids




myTuner Radio App:
FM stations

Appgeneration - Radio, Podcasts, Games
Contains ads · In-app purchases

 4.6★
273K reviews

10M+
Downloads

 Teen

Install Share Add to wishlist

The image shows a screenshot of the Google Play Store page for the 'myTuner Radio App: FM stations'. The background features a large, stylized red radio icon. The text 'myTuner Radio App: FM stations' is prominently displayed in white. Below the title, there is a green banner with the text 'Appgeneration - Radio, Podcasts, Games' and 'Contains ads · In-app purchases'. At the bottom, there is a green 'Install' button, a 'Share' button, and an 'Add to wishlist' button. The app's rating is 4.6 stars with 273K reviews, and it has over 10 million downloads. The age rating is 'Teen'.

How people can listen to KOFP Radio The Voice via an app

The screenshot shows the App Store interface for the app "myTuner Radio - Live Stations". At the top, there is a navigation bar with links for Store, Mac, iPad, iPhone, Watch, AirPods, TV & Home, Entertainment, Accessories, and Support. Below this is the "App Store Preview" section, which includes a banner that says "Open the Mac App Store to buy and download apps." The app's icon is a red vintage-style radio. The app title is "myTuner Radio - Live Stations" with a "12+" age rating. The description includes "AM, FM, Internet: Online Tuner", the developer "Appgeneration Software", and "Designed for iPad". It also shows a ranking of "#79 in Music", a 4.8 star rating from 201.1K ratings, and the price "Free - Offers In-App Purchases".

myTuner Radio - Live Stations 12+

AM, FM, Internet: Online Tuner
Appgeneration Software
Designed for iPad

#79 in Music
★★★★★ 4.8 • 201.1K Ratings

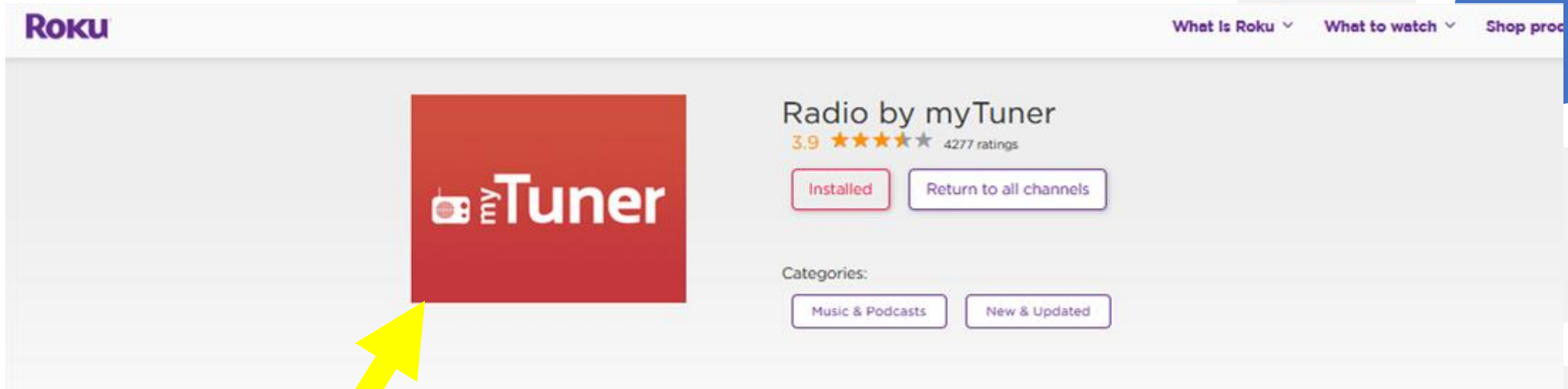
Free - Offers In-App Purchases

Screenshots iPad iPhone Apple TV Apple Watch

The screenshots show the app's interface on different devices. The iPad view displays a grid of radio station logos including "ADULT HITS", "HOT 97", "FOX NEWS 92.5", "HOT 103.5", "The Big 80s Station", "npr", and "JAZZ GROOVE". The iPhone and Apple Watch views show a similar interface adapted to their respective screen sizes.

*** LIVE RADIO BROADCAST ***

How people can listen to KOFP Radio The Voice – Smart TVs



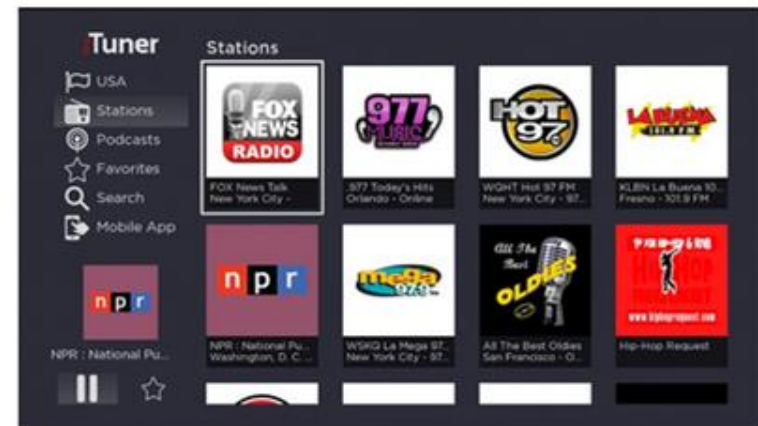
Radio by myTuner

Developed by:
Appgeneration, Lda
[Privacy Policy](#)

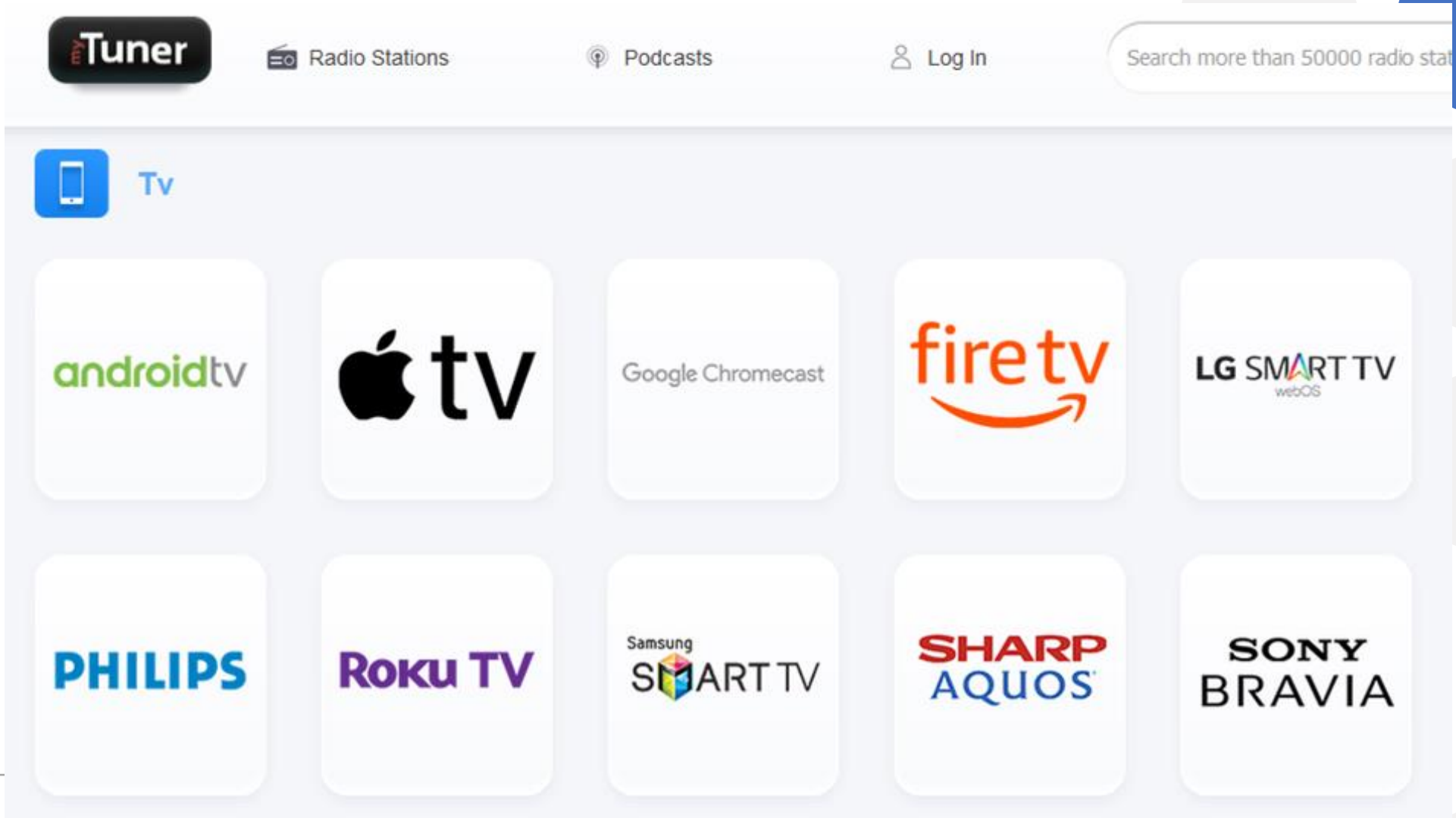
With myTuner Radio app you can listen to live radio streaming from all over the world. With a modern, beautiful and easy to use interface, myTuner gives you the best experience when it comes to listening to online radio, internet radio, AM and FM radio.

FEATURES

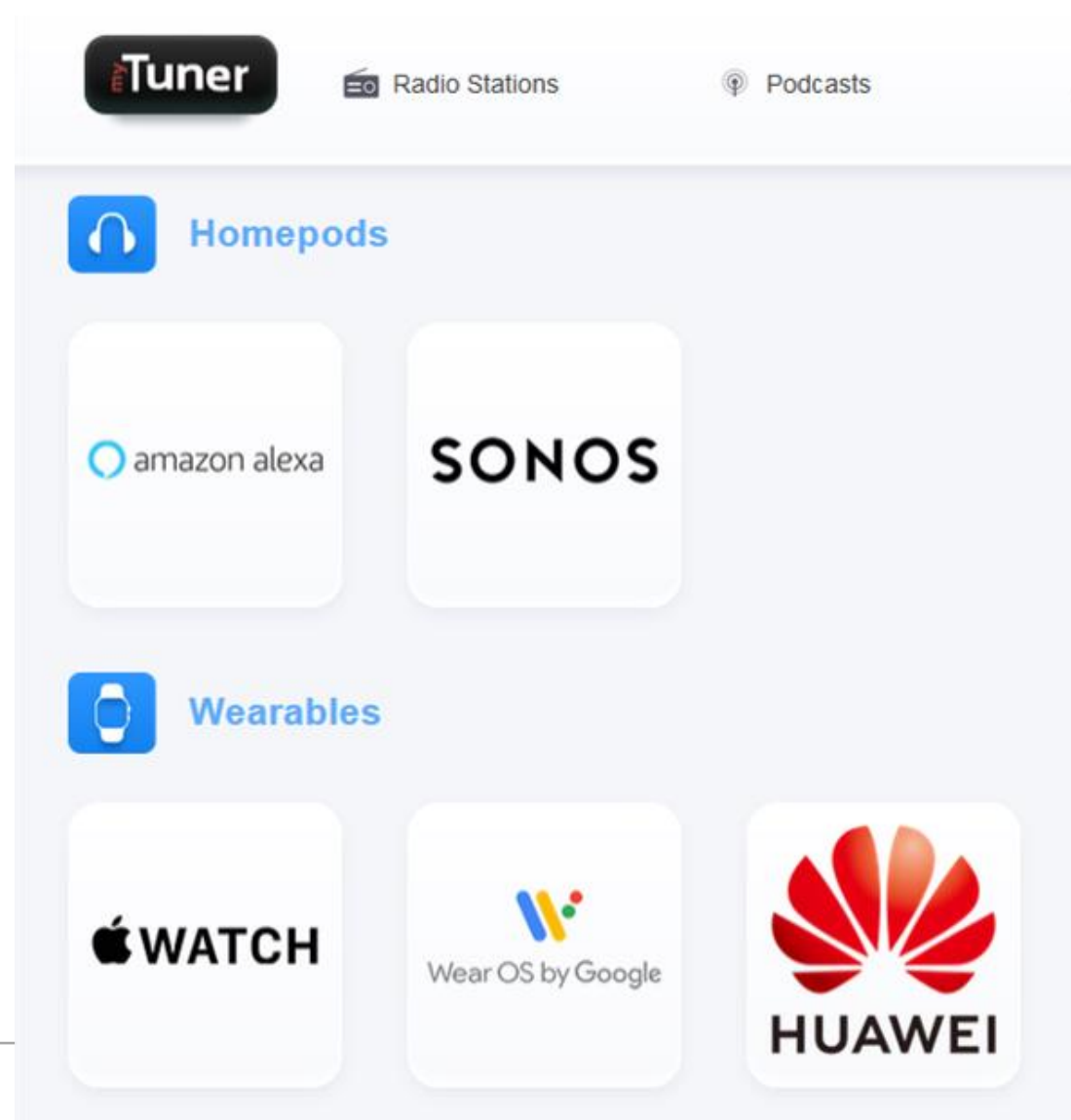
- listen to more than 50000 radio stations from more than 200 countries and territories;



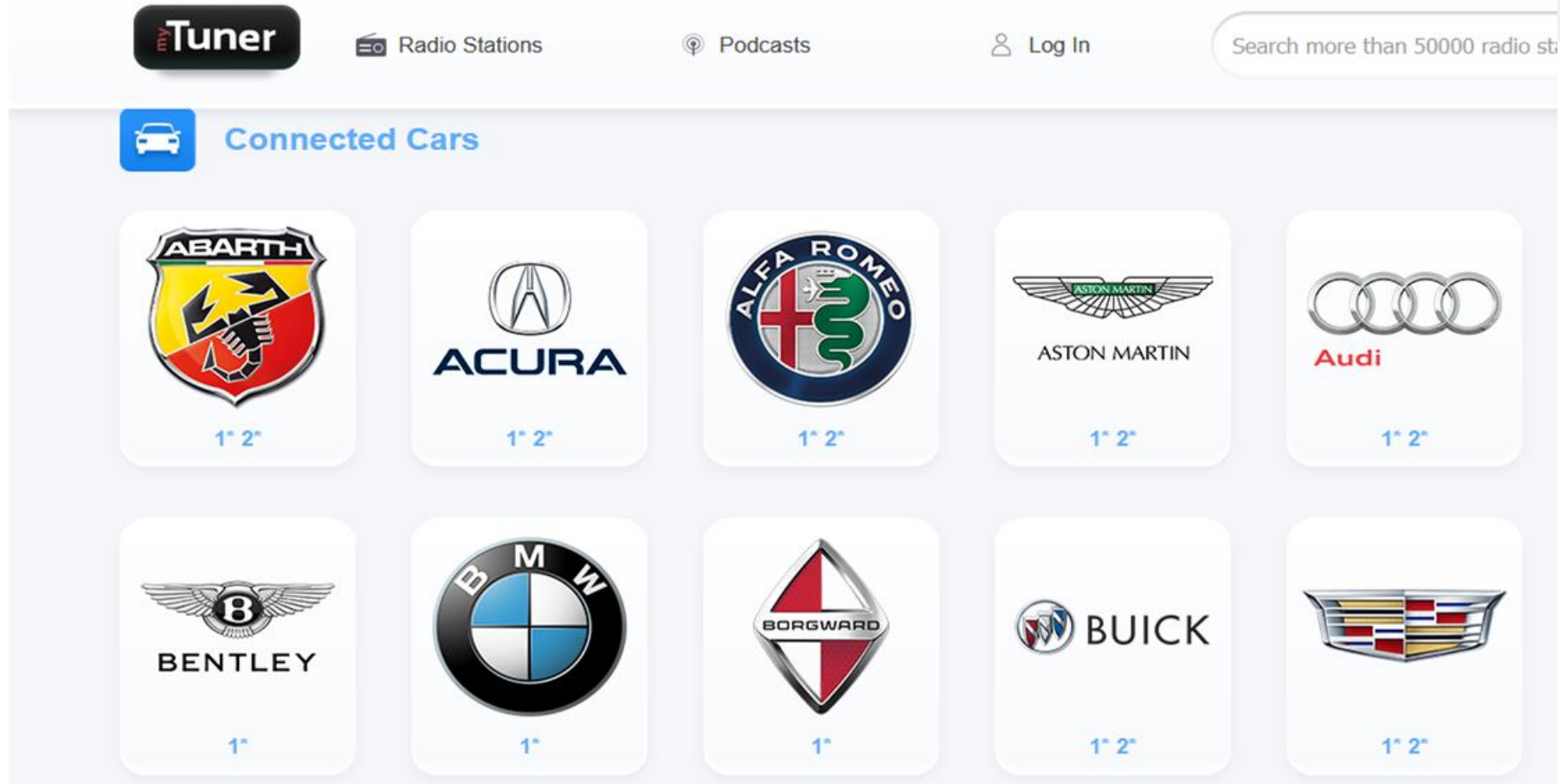
How people can listen to KOFP Radio The Voice – Smart TVs



How people can listen to KOFP Radio via home pods



How people can listen to KOFP Radio via CarPlay

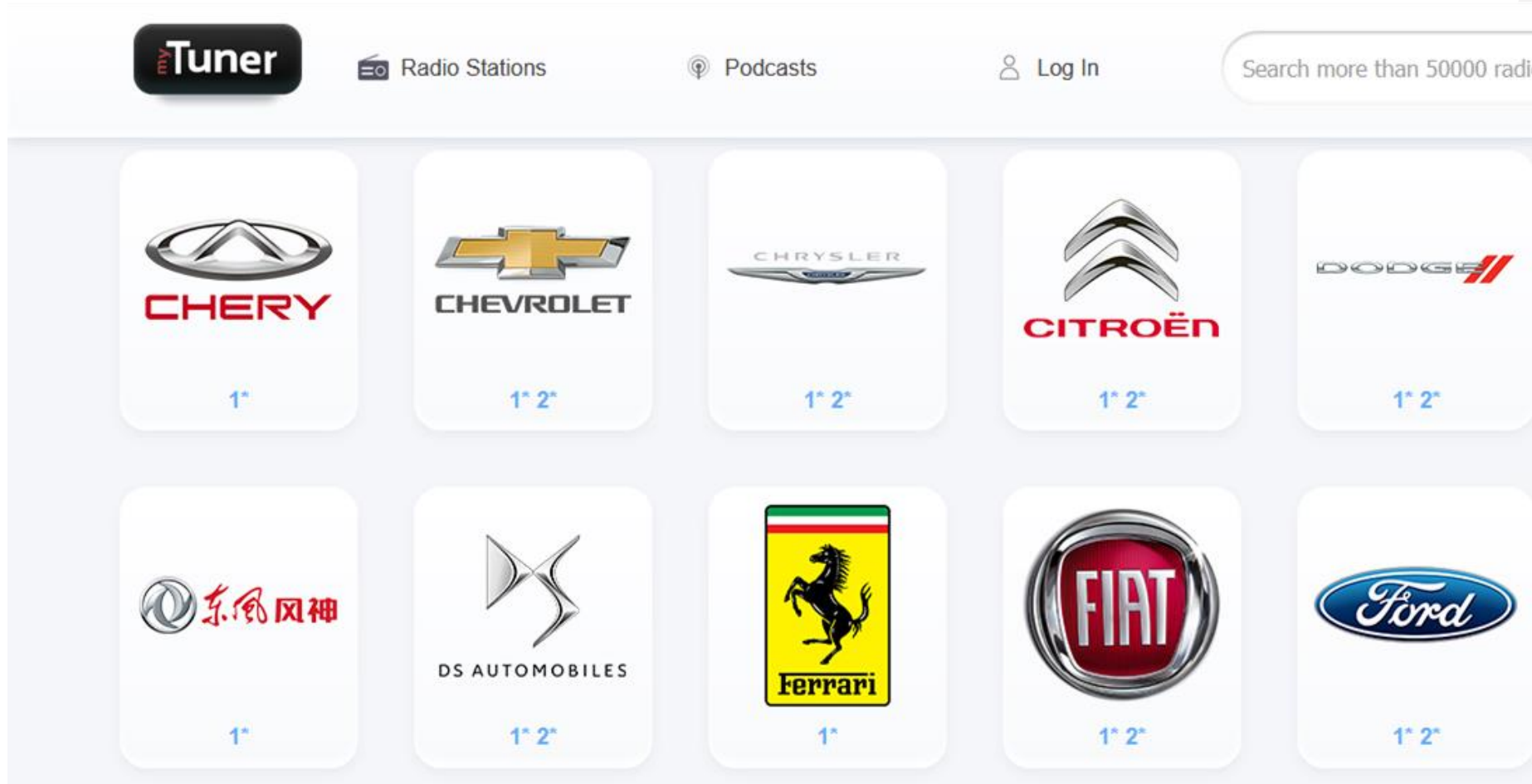


1* Compatible with Apple CarPlay

2* Compatible with Android Auto

3* Compatible with Bosch mySpin

How people can listen to KOFP Radio via CarPlay

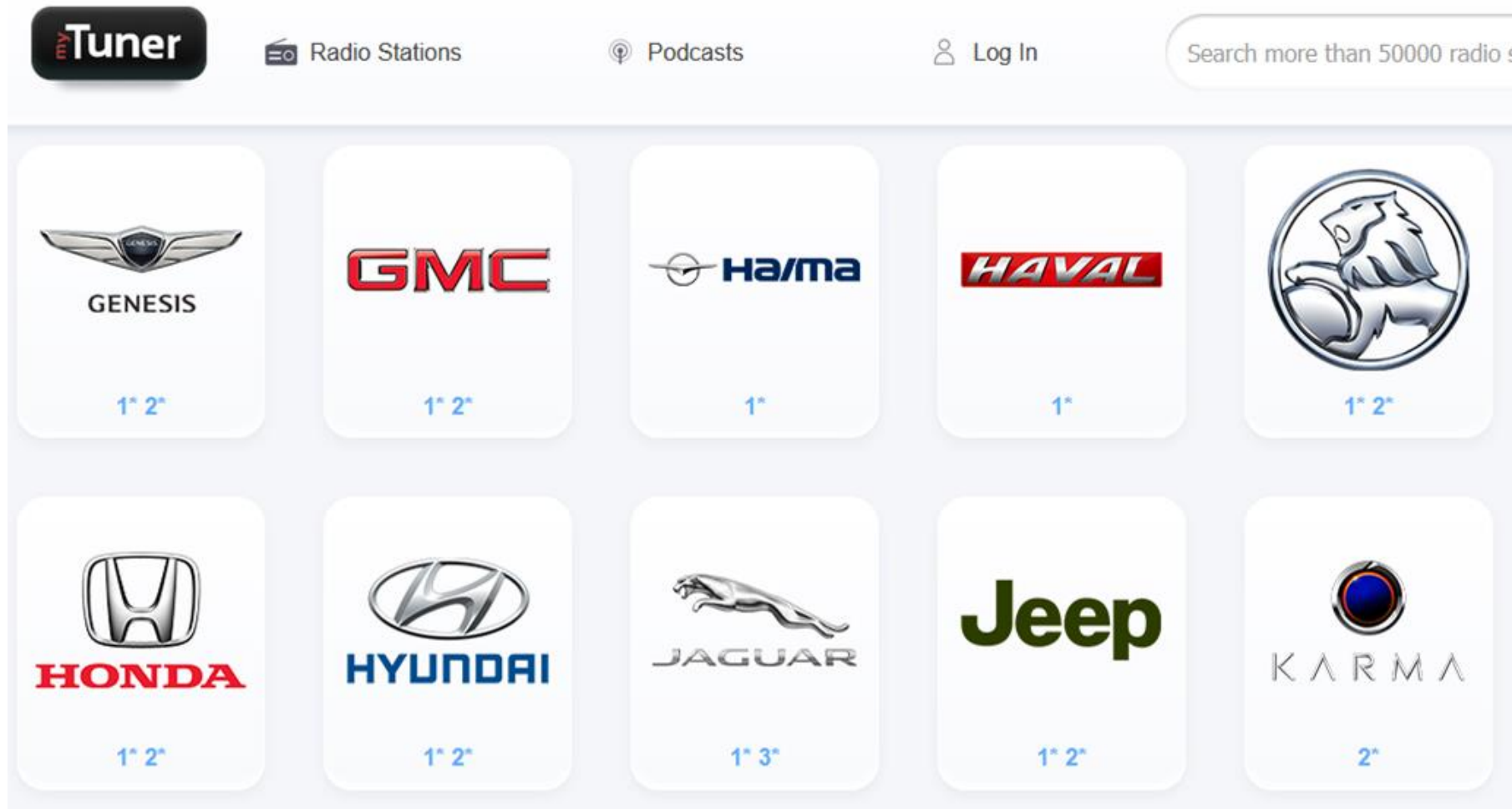


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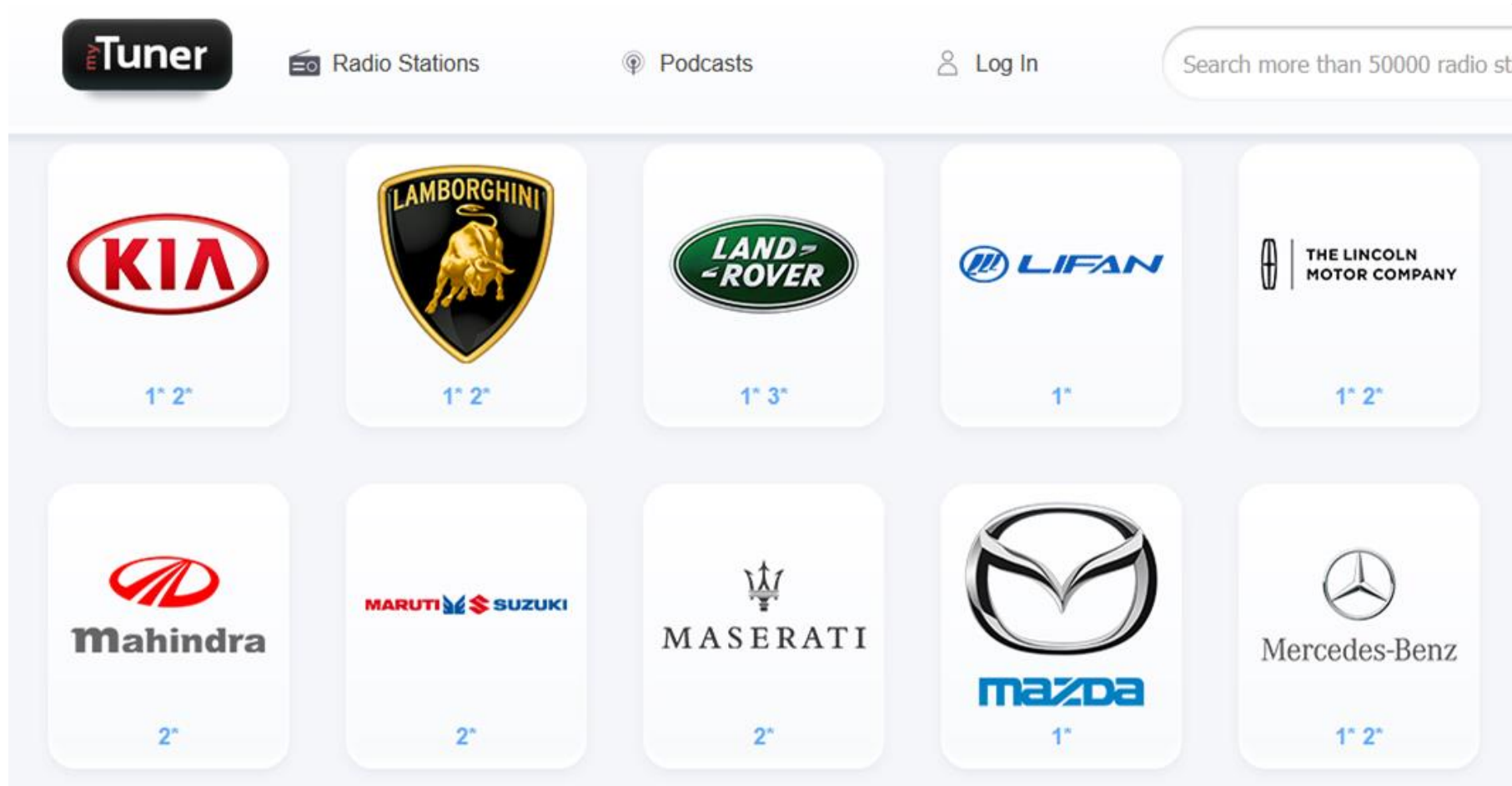


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How people can listen to KOFP Radio via CarPlay

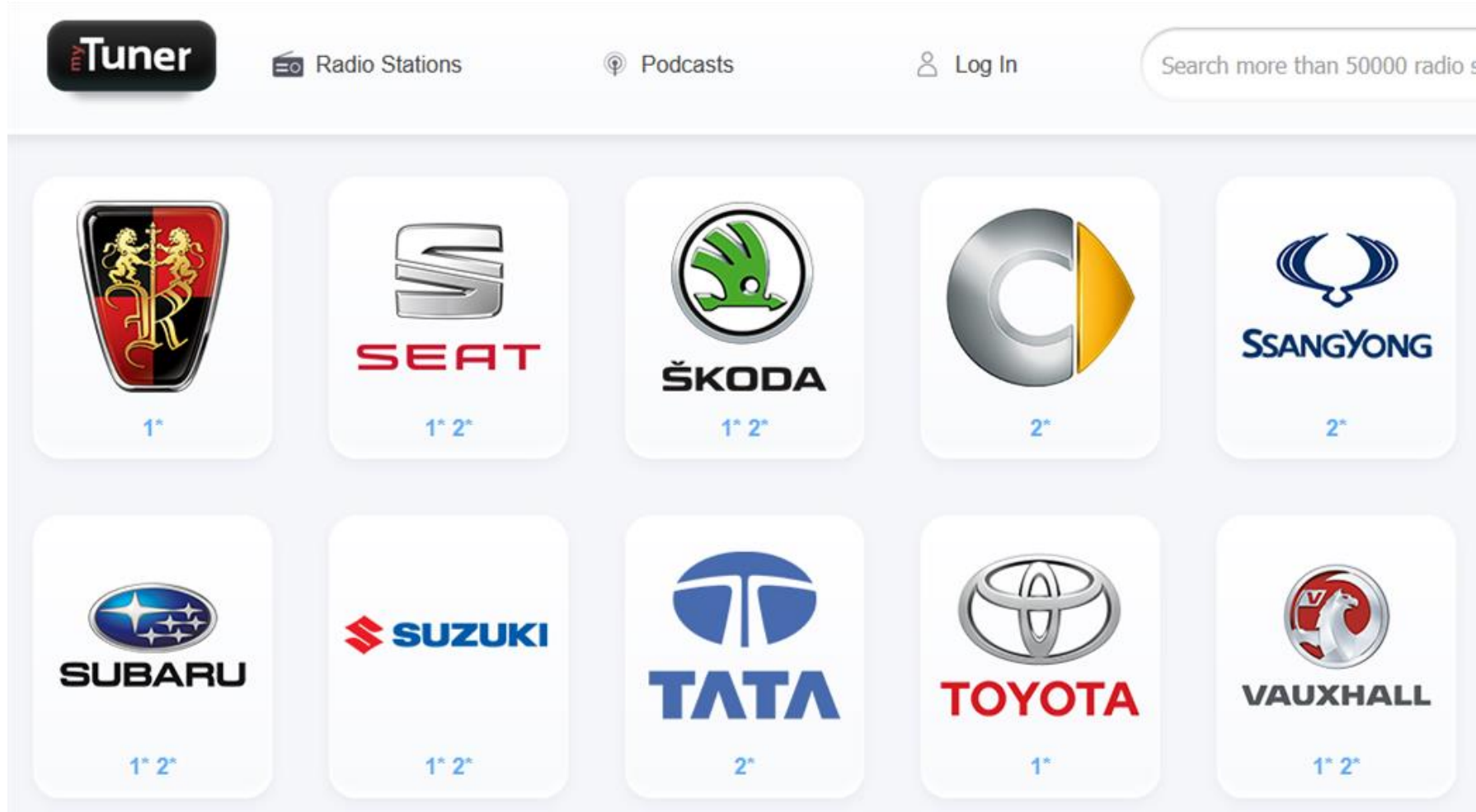


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How people can listen to KOFP Radio via CarPlay

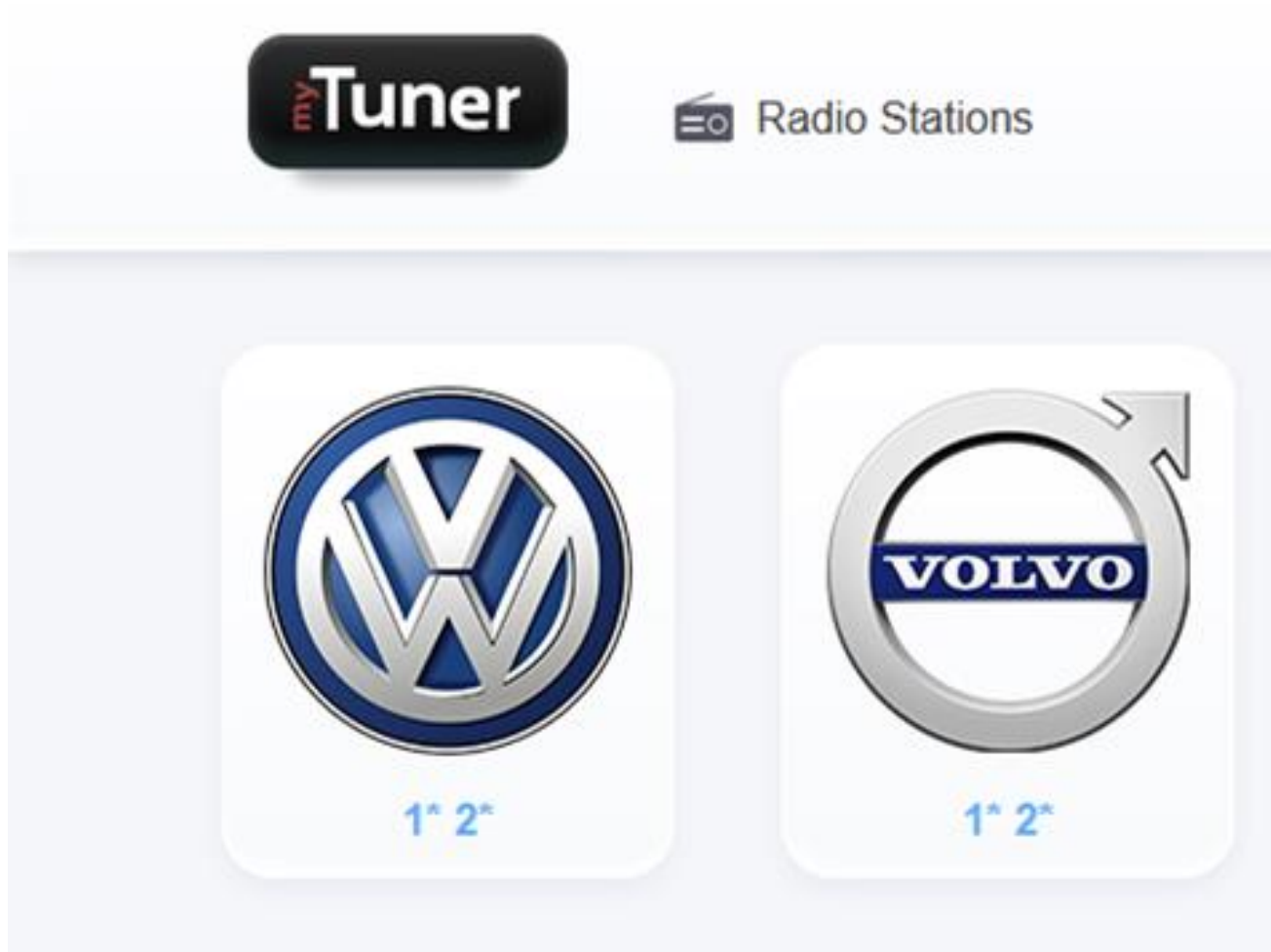


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How people can listen to KOFP Radio via CarPlay

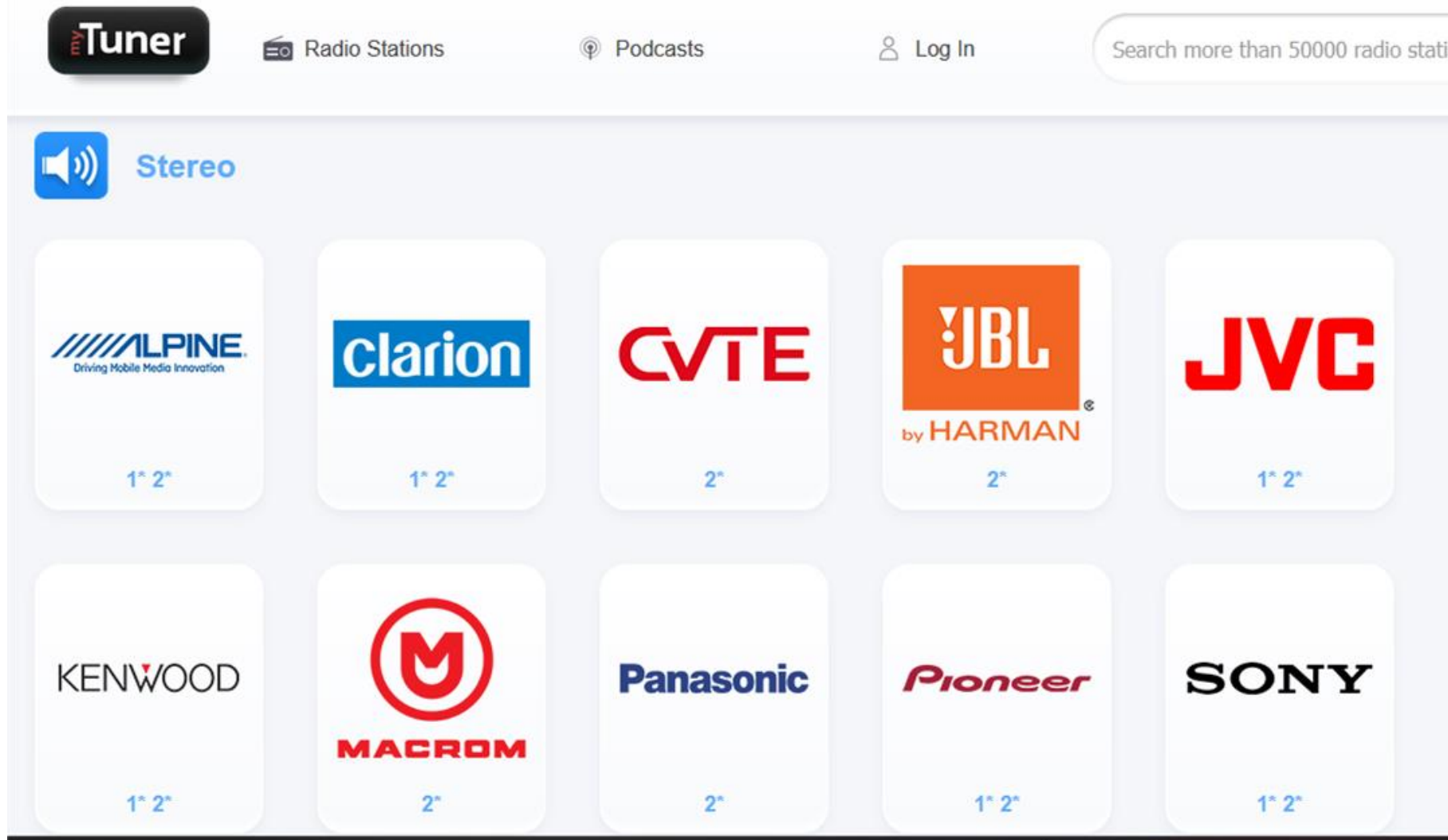


1* Compatible with Apple CarPlay

2* Compatible with Android Auto

3* Compatible with Bosch mySpin

How people can listen to KOFP Radio via car stereos



1* Compatible with Apple CarPlay

2* Compatible with Android Auto

3* Compatible with Bosch mySpin

